



Raymond Duchamp Villon, *Le Cheval Majeur*, 1914. This sculpture, a study of congealed motion, has been recently cast in the size (4'11") that the artist intended. On view at Knoedler in October.

Dusan Dzamonja, *Metal Sculpture 23*, 1963. Adria Gallery. Impressively static and symmetrically balanced.



Harry Leigh, *Thrust*, in a one-man show at the Brata Gallery. The new tendency is to defy the force of gravity in order to produce an image of tremendous thrust.

